

2023 - 2024 DDA Dance Company

Costs and class requirements overview

At auditions, dancers are placed by a combination of age, technique, skills, and performance experience. There are other factors that go into placement including confidence, stage presence, adaptability, taking and retaining corrections, and ability to memorize choreography at a fast pace. You will see an overlap in ages for each Company – dancers are placed where they best fit, IF they are a good fit for Company. **This is audition based and there ARE cuts.**

Below is the **MINIMUM** required to be in Company. Additional classes are strongly encouraged.

[CLICK HERE FOR AUDITION FORM](#)

Petite (ages 5-8)

Approx. hours per week based on min. class requirements: 5 hrs

MINIMUM WEEKLY CLASS REQUIREMENTS

- 1 Ballet class 45-60 mins
- 1 Jazz 45-60 mins
- 1 Tap class 45 mins
- 1 Flex & Stretch 30 mins

WEEKLY COMPANY REHEARSAL CLASS REQUIREMENTS

Jazz and Tap 60 mins (ALL members)
Additional routines by invitation only

Mini (ages 7-10)

Approx. hours per week based on min. class requirements: 5 hrs

MINIMUM CLASS REQUIREMENTS

- 1 Ballet class 60-75 mins
- 1 Jazz 45-60 mins
- 1 Tap class 45 mins
- 1 Flex & Stretch 30 mins
- 1 hip hop class (IF in hip hop routine)

WEEKLY COMPANY REHEARSAL CLASS REQUIREMENTS

Jazz & Tap 75 mins (ALL members)
Additional routines: Lyrical 30 mins, Hip Hop 30 mins, Musical Theater 30 mins, Line (45 mins)

We do offer an option for dancers who ONLY want to be in a Tap or Hip Hop routine (one routine, and of course like everything else – it is audition based) to forego some of the class requirements. Please inquire for more information.

Junior (ages 9-13)

Approx. hours per week based on min. class requirements: 6 hrs

MINIMUM CLASS REQUIREMENTS

- 1 Ballet class (2 strongly encouraged) 60-75 mins
- 1 Company Technique class (Jazz and Leaps & Turns) 90 mins
- 1 Company Lyrical/Contemporary class 60 mins
- 1 Flex & Stretch 30 mins
- 1 Dancer Conditioning 30 mins
- 1 PBT class 45 mins

1 tap class (if in tap routine), 1 hip hop class (if in hip hop routine)

WEEKLY COMPANY REHEARSAL CLASS REQUIREMENTS (minimum 2 routines)

30-45 minutes per routine - Jazz, Lyrical, Tap, Hip Hop, Contemporary, Musical Theater, Line

Teen (ages 12 & up) and Senior (age 14 & up)

Approx. hours per week based on min. class requirements: 6

MINIMUM CLASS REQUIREMENTS

1 Ballet class (2 strongly encouraged) 60-75 mins. Pointe counts toward this requirement.

1 Company Technique class (Jazz and Leaps & Turns) 90 mins

1 Company Lyrical/Contemporary class 60-75 mins

1 Flex & Stretch 30 mins

1 Dancer Conditioning 30 mins

1 PBT class 45 mins

1 tap class (if in tap routine), 1 hip hop class (if in hip hop routine)

WEEKLY COMPANY REHEARSAL CLASS REQUIREMENTS (minimum 2 routines)

30-45 minutes per routine - Jazz, Lyrical, Tap, Hip Hop, Contemporary, Musical Theater, Line

Senior (IHSA high school dance team members)

Approx. hours per week based on min. class requirements: 2

MINIMUM CLASS REQUIREMENTS

These minimum class requirements are only allowed because of the dancer's significant amount of technical training. If you are on a high school dance team but have not trained extensively, this is something to consider before auditioning as this may not be a good fit for you if so.

1 Company Technique class (Jazz and Leaps & Turns) 90 mins.

1 Company Lyrical/Contemporary class STRONGLY ENCOURAGED! Or Adv.

Teen Lyrical/Contemporary

WEEKLY COMPANY REHEARSAL CLASS REQUIREMENTS

Please email company@dreamsdance.com for more information on options & requirements

Class costs

All the classes listed above are priced the same whether you are a non-company member or company member. Our tuition rates are the same for all, and are priced the same whether a technique class or rehearsal class. Tuition rates can be found on dreamsdance.com. Rehearsal time blocks can be found on the 2023-2024 class schedule when it is released in late June; it is not possible to tell you until after auditions what your child's rehearsal/class schedule will be.

Monthly Company Membership fee - \$12 per month

There is a ton of administrative work and time that go into keeping a team running smoothly and efficiently, as well as staff time during competitions. Due to the rising costs of competition fees and the fees we have had to incur due when we pay the competition bill, as well as many people not paying by check - we will need to add a 3% fee to all competition fee invoices this season.

Additional costs – due around October/November

- **Costume** - \$75 per company routine, on average
- **Company tank or tee** - \$20-25. All members
- **Jewelry (earrings)** - \$15. New members only
- **Jacket** – \$120. New members only
- **Convention** – We provide opportunities to attend conventions throughout the year; they are optional (one will be required for all) but strongly encouraged.

Additional “non-class” costs – due around December/January

- **Makeup – approx \$25 (new member cost only).** Purchase on own. We will provide the colors and brand at later time
- **Shoes** – Required shoes are purchased through the studio as everyone needs to have the same brand and style for competition. This information is not decided until Fall.

Competition fees – due 4-8 weeks before each competition

Ranges from \$50-65 per *dancer* per GROUP routine per competition – every competition’s fees vary. We will be doing four competitions. Solos, duos, and trios are significantly more. **For examples of competition fees, see below:**

- Dancer is in a jazz group and tap group - You will pay around \$100 in entry fees per competition
- Dancer is in a jazz group, tap group, solo - around \$260 in entry fees per competition

IHSA Compliant option for high school dance team members

We offer an option for High School Dance Team members that allow them to still be part of a studio dance company AND comply with IHSA rules – as well as the limited time they have with academics and dance team.

We want our dancers who’ve grown with us to continue to be a part of their studio family once they start high school - not leave it behind! We have trained them to be the dancers and performers they are today, and we want them to continue that training (and FUN!) at DDA through their senior year to receive that pink cap at recital finale their senior year (and dance for FREE all year!)

Dancers also have the option of having a solo, duo, or trio. If they would like to be in more than two routines, please let us know and we will work with them to see what we can do to make it happen.

Class requirements are included on the previous page. For more information on rehearsals, please email company@dreamsdance.com.

Company Handbook and Competition/Performance Calendar

Company handbooks with a calendar for the year will be given to all members, once you’ve made the team and accepted. Competitions are between February – May. Non-competitive performances happen at various times throughout the year, and will be on the calendar once it’s finalized and distributed.

Solos, duos, trios

Dancers invited to have a solo, duet, or trio will be notified in their audition results. Costs are as follows: 1) Costume cost – depends on what you tell us you want to spend, or may use an old costume with approval, or have a costume custom made 2) Choreography fee - \$375 solo, \$175 each dancer for duo, and \$125 per dancer for trio. Includes approx. 2.5 hours of choreography. This covers the instructor’s time choreographing before and the 2.5 hours of choreography sessions.

The dancer(s) are responsible to rehearse at home, in addition to their 15-20 minute rehearsal every other week at the studio (additional fee required. If enrolled in Unlimited, there is no additional fee). Being chosen for a solo, duo, trio is a huge honor as well as a big commitment. They are given to dancers who not only display exceptional technique, strong work ethic, confidence, and stage presence...but demonstrate a positive, respectful attitude to their peers and instructors.

Choreography Week(s): August 2023

Every routine will have an approximately 2 hour choreography session to start their routine. It is not possible to set a schedule or tell you your dates for choreography until AFTER auditions. You will receive your choreography session dates in June after we have made our final decisions. Cost of each rehearsal will be \$20-\$40 per dancer, per routine. This covers the instructor’s time preparing the routine, as well as the studio time for the choreography session.

The Dream Dance Intensive

All accepted 2023-2024 members must attend **The Dream Dance Intensive** in July. Visit dreamsdance.com/summer-dance-intensive for information. Company members receive \$25 off the listed price.

Audition form - [CLICK HERE](#)

The audition form must be filled out prior to auditions. Be sure to check ALL genres (jazz, tap, etc.) your dancer is auditioning for. Even if your dancer only wants to be in one group dance - say jazz OR lyrical - but can't decide which they'd rather do more.... check both, so we can place them in what we feel they're strongest in.

Auditions: Saturday May 20, 2023. 12:00-3:00pm

Company members from this past season who have routines in the Recital, will rehearse those routines from 10:00am-11:45am. Times will be confirmed later. So regular Saturday company rehearsal times will not take place.

You will receive your audition time (split by age and experience level) the week of auditions.

Please note that **TAP** auditions are on Saturday May 6. Those who are auditioning for tap and indicate that on their audition form, will receive a time confirmation the week of.

IF A DANCER MAKES THE TEAM, THEY WILL BE PLACED WHERE THEY BEST FIT, REGARDLESS OF WHO THEY AUDITIONED WITH.

Please come to auditions in a black leotard and black dance shorts. Wear jazz shoes or half soles. Jazz shoes or half soles are fine for those auditioning for hip hop. **Register on the link below. There is no audition fee for returning members. New member audition fee, \$20.** These are closed auditions and parents are not permitted to stay. We will not be giving out results until after recital, around mid-June. Any dancer we feel isn't quite ready for company, will be offered a spot on our Performance Troupe, which is our other team.

AUDITION PLACEMENTS ARE FINAL. If your dancer makes the team, he or she is placed based on their skill level, technique, experience, and stage presence. Questioning your child's placement won't change our decision. As dance educators, we know what skills and technique are needed for particular routines - not only is it unfair to the CHILD to be placed in an inappropriate group, it is not fair to other dancers or the choreographer. If a dancer had the skills necessary for a certain level class or company routine - there is no reason they wouldn't be in it. He or she either has the skills or doesn't.

PLEASE [CLICK HERE](#) TO REGISTER BY FILLING OUT THE AUDITION FORM

IF YOU DANCER DOES NOT MAKE THE CUT, REMEMBER THAT AUDITIONS ARE SUCH A GREAT LEARNING EXPERIENCE FOR DANCERS. THEY ARE GETTING SO MUCH FROM IT REGARDLESS OF THE OUTCOME.